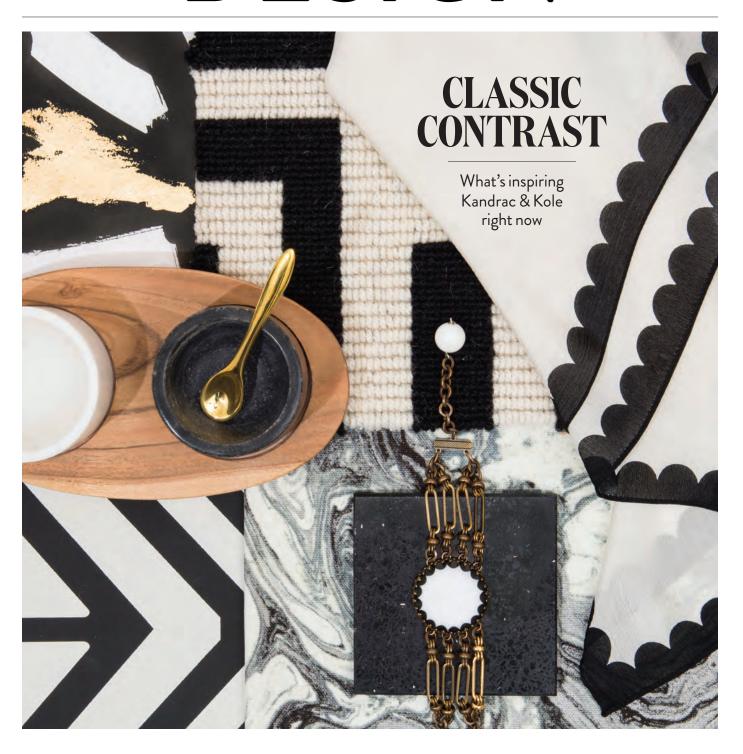


DESIGN







JOANN KANDRAC AND KELLY KOLE

both love designing with black and white, though Kandrac, pictured far left, admits to the greater obsession. "I love the high contrast," she says. "It's classic, timeless, and it can be modern or traditional." Black mullions (whether or not windows are actually metal) and black grout are popular accents in contemporary white spaces, and the bold palette can complement organic elements like wood and live plants. Kole favors the scheme for its versatility, noting, "You can dress it up or down. And adding a pop of color-red, yellow, green, or even gold or silver—changes the whole look of a space."



Mark Edge creates one-of-a-kind designs like this bracelet. We love his mix of metals, semiprecious beads, Austrian crystals, and natural elements, all hand-crafted. markedge.com



This bone inlay box by Gregory Joseph Designs is beautiful and useful. westsidemarket.com



Even useful items like salt and pepper can be beautiful accessories. dearkeaton.com

Steve McKenzie is an abstract art genius. His work adds a "spark" and elevates a space to a higher level. These originals are 8" x 10" India ink on paper with gold leaf. stevemckenzies.com





This vintage scarf reminds us of something a 1950s movie star would wear.



We've used this Thibaut Bridgehampton wallcovering in foyers, bathrooms, even laundry rooms. thibautdesign.com

Bridgehampton uthrooms, even utdesign.com



Flamboyant designer Florence Broadhurst inspired a new collection by Selamat, which includes this cocktail table. Available through Kandrac & Kole.





This chair by
Tobi Fairley for
CR Laine has
a classic but
updated look.
Use it by a desk
or vanity. Be
sure its back
shows!

crlaine.com





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