

WINDOW FASHION

VISION

**Featuring winning
looks from our
2013 Envision
Design competition.**

High Point, April 2013

Style Spotting in High Point

by Kelly Kole



For years, Joann, my partner at Kandrac & Kole, and I have plotted and planned our route at the semi-annual High Point Furniture Market—navigating the maze of showrooms, visiting suppliers we love and always hunting for a hidden gem of a new vendor. As a designer, it's a crucial time to tap into trends and new products first hand. ¶ This spring I was thrilled to be named as a High Point Style Spotter, joining the ranks of talented designer friends including Tobi Fairley, Shay Geyer, Traci Zeller, Jennifer Mehditash, Stacy Naquin, Lisa Mende, Jennifer Brouwer, Wanda Horton and others. It was an interesting new way to approach and review the market, walking the show, and capturing images of my favorite looks and on-trend products with a more editorial eye, rather than looking specifically for clients or just things I love. Over the course of the market I could 'spot' a maximum of only 20 items for my High Point Pinterest board, but there was so much more that I thought was HOT, it was hard to choose! ▼

ICONIC SHAPES Quatrefoil and Greek key patterns were seen in fabrics, furniture, hardware and wallpaper, such as the Alexandra side chair from Hickory Chair and the Conrad green tray table, with a gold-leafed base from Worlds Away. (Note the Greek key variation on the mirrored panels above the settee.)

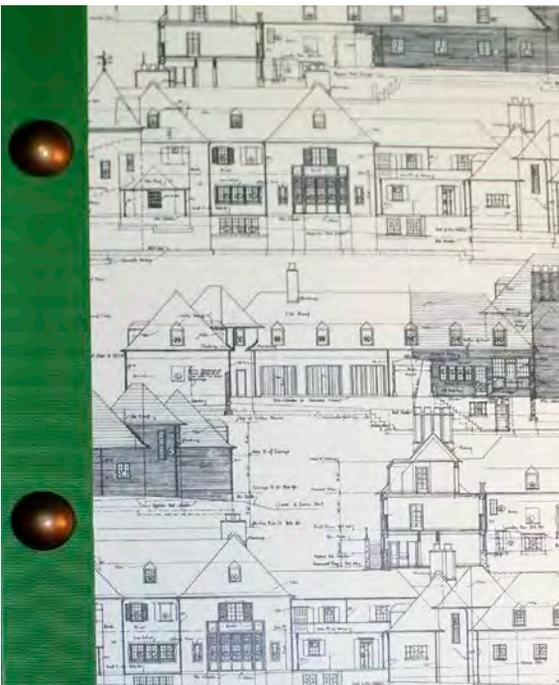




NATURAL INCLINATIONS There were hundreds of furnishings and accessories inspired by animals and nature—hide rugs, botanical prints, leathers and decorative items, such as this collection of hide ottomans from Surya. And one of my absolute favorites from this market is the Kudu horn floor lamp from Dira.



WALLPAPER RULES Among my favorites were the colorful yet sophisticated wallpaper patterns by Thibaut (below). At the Adamsleigh Showhouse, designers Traci Zeller and Lisa Mende created wallpaper for the Gentleman’s Dressing Room inspired by the original architectural elevations of the house. The wallpaper was custom manufactured by Sarah and Ruby Design Studios. I also love the kelly green grosgrain ribbon trim detailing with the oversized nail heads!





ELEGANT INLAYS Bone and mother-of-pearl inlays in furniture, lamps and accessories ranged from exotic to contemporary. Two examples are this Bernhardt Interiors Barnsley dining table with a Moroccan influence and a cocktail table (#1049) by Moore Council with a hand cut mother-of-pearl top.



BOLD COLOR There are always plenty of neutrals to be found at High Point, but this spring, bright, strong colors were present in every category, often in designs that showed a touch of Asian influence, such as The Kings Grant chair by Taylor & Burke Home. I also loved the Copley slipcovered swivel chair from CR Laine, shown here in a 100% cotton fabric called Gateway Shamrock.



CLOSER LOOK



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