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**The Charleston Symphony Orchestra League, Inc. kicks off its 40<sup>th</sup> annual Designer Showhouse in partnership with *Traditional Home* and *Charleston Magazine***

*The Designer Showhouse will open March 16 and feature nineteen interior designers from the southeastern United States.*

**Charleston, SC (February 6, 2017)** – The annual Charleston Symphony Orchestra League, Inc. (CSOL®) Designer Showhouse is celebrating its monumental 40<sup>th</sup> year this spring in partnership with *Traditional Home* and *Charleston Magazine*. Opening March 16, the house will feature nineteen spaces exquisitely designed by sixteen locally and nationally-renowned interior designers. All proceeds benefit the Charleston Symphony Orchestra and fund CSOL® Music Scholarships.

Located at 36 Society Street, in the historic Henry Street House, the 2017 CSOL® Designer Showhouse is nestled in the Ansonborough neighborhood, just steps away from Charleston harbor. Featuring a magnificent Greek Revival facade, the house is adorned with beautiful decorative plaster ceilings, original moldings and fireplaces, gracious rooms and dramatic double piazzas. Built in 1840, the house provides a stunning platform for designers to offer endless inspiration. The full list of designers and rooms is as follows:

- Music Room: Bobbi Jo Engelby
- Foyer / Living Room: Tyler Hill and Michael Mitchell
- Kitchen: Melanie and Jay Valk
- Dining Room: Holly Phillips
- Laundry Room: Joann Kandrak and Kelly Kole
- Front Stairway and Second Floor Hallway: Carol Williams and Mary Francis Bishop
- Back Porch: Catherine Austin
- Master Bedroom: Lauren Messina
- Master Bath, Powder Room: Terri Baldwin
- Second Floor Front Room: Meg Caswell
- Second Floor Bath: Heidi Huddleston
- Second Floor Bedroom: Sandra Ericksen and Gretchen Loos
- Second Floor Porch: Lathem Gordon and Cate Dunning
- Carriage House: Alexandre Fleuren

“Charleston has long been viewed as an architectural and design haven,” says Julianne Taylor, Designer Chair. “So it’s an incredible honor to be able to pull together our city’s talent and showcase it together in one beautiful, quintessential setting.”

“As our largest fundraiser of the year, the CSOL Designer Showhouse is an all-hands-on-deck event,” says Becky Hilstad, Charleston Symphony Orchestra League President. “For the 40<sup>th</sup> anniversary, we’ve kicked it into high gear to produce the most successful house in our long history.”

The CSOL<sup>®</sup> Designer Showhouse ribbon-cutting ceremony will be held at 6:00 pm on March 15 during the evening’s Preview Party. The Designer Showhouse will be open daily from March 16 through April 15. Hours are 10:00 am to 4:00 pm Monday through Saturday and 1:00 pm to 4:00 pm on Sunday.

Tickets are \$25 at the door and online. Advance tickets are available for \$20 online at [www.csolinc.org](http://www.csolinc.org) until March 15. Tickets include access to all rooms as well as an exclusive boutique and café. The café is open Monday through Saturday from 11:30 am to 2:00 pm. Tickets to the March 15 Preview Party are also available online for \$95. For more information on the Charleston Symphony Orchestra League, Inc. Designer Showhouse, visit [www.csolinc.org](http://www.csolinc.org).

#### **About Charleston Symphony Orchestra League, Inc.:**

The Charleston Symphony Orchestra League, Inc. (CSOL<sup>®</sup>) is a multi-talented group of more than 300 dedicated volunteers whose purpose is to support the Charleston Symphony Orchestra (CSO). The CSOL<sup>®</sup> is the largest single donor to the CSO, providing over \$170,000 last year.. The annual Designer Showhouse is the league’s largest fundraiser. For over 50 years the CSOL<sup>®</sup> has actively supported music education and funding for the arts, donating over \$33,000 last year alone to music scholarships and grants in the Lowcountry.

#### **About the Henry Street House:**

The Henry Street House, located at 36 Society Street, is an elegant Greek Revival home located in Ansonborough, one of Charleston’s most desirable neighborhoods. Originally built in 1804, the house was destroyed by the Great Fire of 1838. Following the fire, the house was rebuilt on the raised basement of the original building. In 1845 the the size of the structure was doubled by adding rooms and changing the layout from a single house to a double house. Thanks to the efforts of the current owners, the house is now beautifully restored with the attention to detail that makes Charleston famous for its conservation efforts.

**Join us in celebration!**  
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